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Arts Education Newsletter

In the SPOTLIGHT:

ArtsReach & The California Collaborative

Taking the joy and excitement of the arts out into the community is what ArtsReach is all about, and this October marks the end of an exciting time for ArtsReach in Louisville's California neighborhood. Starting in June, every other Saturday ArtsReach brought a variety of workshops and performances to Victory Park during the Farmers Market. Enthusiastic residents enjoyed the activities as they shopped for fresh produce and in some cases, just came out to enjoy the performances. Among the highlights were performances by Voices of Mashiach, River City Drum Corp, and Str8Legit, interactive drama workshop with Kristi and Jou Jou Papailler, flamenco with Diana Dinicola and Paul Carney, and Istayapi Drum Group, as well as Tai Chi and martial arts demonstrations by Baba Serikalii and Black Tiger Martial Arts led by Sensei Gomani.

Residents of Louisville's California Neighborhood, in partnership with The Kentucky Center's ArtsReach program and other local organizations, created The California Collaborative, a Neighborhood Management System designed to unify efforts to revitalize the neighborhood as well as preserve and promote home ownership and responsible investment so that a full continuum of housing choices exist.

As a partner, ArtsReach program sponsored the California Neighborhood Collaborative Photography Project. The project was highlighted and presented by the project's instructor, Abdul Sharif, at the Galt House during the Vacant Properties Conference and at the annual meeting of the Metropolitan Housing Coalition.



(above)

Istayapi Drum Group with California Neighborhood youth playing in Victory Park

(right)

Str8Legit performing for California residents during the Farmer's Market at Victory Park





Teachers from Lincoln Elementary participating in an African Drum & Dance workshop as part of the 2-week Kentucky Institute for Arts in Education

KIAE Trains Faculty of New Arts Magnet School

This past summer, The Kentucky Center helped a special Jefferson County grade school make the arts a part of students' lives every day, in every class. The Kentucky Institute for Arts in Education (KIAE) taught and trained the entire faculty at Lincoln Elementary Performing Arts Magnet School this past July as they prepared to become the first Jefferson County performing arts magnet program for elementary school students. The Kentucky Center has been presenting the KIAE program throughout Kentucky since 1983. The two-week program shows educators how to teach music, dance, drama, and visual arts through creating and performing experiences and to integrate the arts across the curriculum.

Sonya Unseld, Principal at Lincoln Elementary, recently wrote about the impact this program has had in her school: "First of all, the activities at the institute gave the staff tools so that they can begin to view and implement curriculum with a focus on the performing arts. Due to the activities that staff participated in during the institute, the staff has developed a closer working relationship with one another. Moreover, we have not hired a drama instructor to date and the staff is using the strategies that they learned during the institute to teach the students some of the basics of drama during drama sessions. On behalf of the Lincoln Elementary Performing Arts Staff, thanks for everything."

In addition to KIAE, The Kentucky Center also presented four Arts Academies, each in two art forms, in Stanton, Madisonville, Somerset, and Lawrenceburg, providing a week-long intensive training seminar for 157 teachers from across the Commonwealth.

The Kentucky Center Trains Artists for its Arts-in-Healing Program

The Kentucky Center believes in the importance of providing opportunities for people to encounter and experience the arts in places beyond the concert halls and museums. A place where the arts are particularly needed is in places of healing, where patients, families, and caregivers are dealing with stressful situations. The arts can bring joy, relaxation, positive distraction, and hope.

Over the past year, The Kentucky Center has been developing a program that brings artists into hospitals and other places of healing. To date, the Arts in Healing program has placed over a dozen artists in numerous healthcare settings including: Gilda's Club, Family Health Centers, Our Lady of Peace, Brown Cancer Center, Norton Hospital, Frazier Rehab Center, and Home of the Innocents. In addition, the Kentucky Center has begun to create residency opportunities for nationally touring artists to also bring the arts to patients and those who care for them. Last spring, the Mark Morris Dance Company conducted a movement workshop for patients with Parkinsons Disease, at Frazier Rehab Institute. This was made possible by a grant from the Norton Foundation and the Fund for the Arts.



Artists participating in a visual art workshop led by Robin Glazer as part of the Arts in Healing training seminar



Artists participating in a flamenco dance workshop led by Graciela Perrone as part of the Arts in Healing training seminar

In order to prepare local artists to work in Arts-in-Healing program, The Kentucky Center presented a five-day training seminar that featured national and local trainers and representatives from several healthcare partners. Trainers and presenters included: Robin Glazer (the Creative Center – NYC), Robert & Rebecca Bluestone, Dr. George Webb, and Dr. Alice Cash. The seminar included a variety of experiences including hands-on workshops and observing a visiting artist playing for patients in hospitals. [Click here](#) to read Andrew Adler's column Courier Journal featuring this program.

On November 19th, brought Leah Cox, a dancer-educator from the Bill T. Jones/Arnie Zane Dance Company to lead a movement workshop for staff at Norton Audubon Hospital, two days before the company's performance at The Kentucky Center's Whitney Hall. In the next few months, The Kentucky Center will place several visiting artists to work with children and staff at the Children's Peace Center at Our Lady of Peace Hospital, through support of the Norton Foundation and Jewish Hospital-St. Mary's Hospital. For further information about The Kentucky Center's Arts in Healing program, please contact Jeff Jamner at jjamner@kentuckycenter.org or 502-562-0703.

Snapshots

- After a summer reprieve, ArtsReach dance, violin and visual art studios are all up and running with weekly classes in nine community center sites. The newest site is a dance studio at the Newburg Community Center sponsored by Councilwoman Barbara Shanklin and District 2. On Tuesdays, dance instructor Treonne Hurst teaches ballet and tap for young people age 4-12. In addition to working towards the annual ArtsReach showcase performance, the class will perform on the new outdoor stage in Newburg park.
- As part of continued ArtsReach activities in the Smoketown and Shelby Park Neighborhoods, sponsored by J.P. Morgan Chase Foundation, Al and Penny Nelson conducted stone carving workshops at Hope Community Development Center. This intergenerational project engaged elders and youth in the creation of a time capsule for a community prayer garden. A dedication ceremony was held on Sunday, July 26. Bates Community Development was also very busy incorporating the arts in their summer programs through this special initiative. Bates provided their youth with workshops by writer Hannah Drake, drama instructor Rush Trowell, and musician Greg Acker. Meyzeek Community School and Shelby Park are also active members of this neighborhood based project. Meyzeek has focused on dance with on-going classes with Corey Mumpfort and Safiyyah Rasool and Shelby Park has provided ceramic, air brush and decoupage plate workshops with Karen Wyssbrod. All six sites are creating fused glass pieces to be exhibited during the annual Light Up Smoketown and Shelby Park on December 8. Meet at Shelby Park Community Center at 5:30 pm and march Presbyterian Community Center for reception.



ArtsReach Dance Studio students at Newburg Community Center getting ready for class



Young stone carver working with Penny Nelson at Hope Community Development Center



Safiyyah Rasool teaching dance class at Meyzeek Community School



Sisters of Sound Performance at the Chestnut Street YMCA



Flint Collins conducting a tour of the Kentucky Center art collection for the ArtsReach Institute

- On Saturday, August 8, the ArtsReach Sisters of Sound – Africa Drum & Dance Rite of Passage Project held a closing celebration for family and friends of the 27 girls who completed the two-week program led by instructor Harlina Churn-Diallo. The event featured an exhibition of drumming and dance, testimonials, and an awards ceremony. In addition, each girl read a letter of appreciation to her mother and each mother presented her daughter a letter of acknowledgement. This program took place at the Chestnut Street YMCA and was funded in part by an Art Meets Activism grant from the Kentucky Foundation for Women.
- Twenty-four community center and library staff completed fall sessions of the ArtsReach Institute. During this nine-month arts education program, participants will receive eight four hour professional development sessions, a series of art workshops for their centers, as well as the opportunity to write and receive a grant to implement an arts program for their site. Graduates of the program are eligible for membership in the ArtsReach Network which meets on a monthly basis. Each year the first meeting of the season takes place at The Kentucky Center, followed by monthly meetings hosted by the community center sites throughout Metro Louisville. The first meeting of the season featured special guests visual artist Tina Bernstein, Steven Rahe of Actors Theatre, Ashley Jackson representing the Kentucky Remembers Project, John Faulkner of the Ali Center and James Cronin from Indicators Improv.
- On Thursday, September 3, Sones de Mexico led an interactive workshop on Aztec Dance at the Americana Community Center. The following day the group performed as featured entertainment at this year's nationally recognized WorldFest Louisville on the Belvedere at Fifth and Main Streets. Kentucky Center Presents actively engages its artists with the community through interactive workshops, lectures and demonstrations. This season, in addition to the Sones de Mexico workshop, ArtsReach will enjoy pre-show workshops with Grupo Fantasma, Bill T. Jones Dance Company, and Pilobolus.



A band member of Sones de Mexico speaking with a student at Americana Community Center prior to an interactive workshop

On the Horizon



Mothers and daughters of La Casita Center presenting "Celebrating Our Roots through Dancing," funded through an ArtsReach grant



Kaitlund Thompson and Charlie Rose Campbell will be among numerous dancers performing at the Kentucky Center on March 31, 6:30-8:00 pm, as part of Dance Our Common Language

All ArtsReach photos by Julia Youngblood

For information about Kentucky Center Education Programs, contact Flint Collins at fcollins@kentucky.center.org or (502) 562-0151. If you no longer wish to receive the Kentucky Center Arts Education Newsletter quarterly, please reply to this email and include the phrase "unsubscribe" in the subject or body of the message. Thank you.

- Through an ArtsReach Institute Grant La Casita Center will implement the program "Celebrando Nuestras Raices a traves del Baile" (Celebrating our Roots through dancing) for mothers and their daughters. The Center, which provides services for Latina women and families, will work with folkloric dancer Cristina Martinez to provide 8 dance workshops. La Casita staff member Karina Barillas will incorporate methods to build healthy self-esteem, bonding and self-empowerment. There will be a celebration event, *La Casita Gala Night*, on Saturday November 21st, from 5 to 7pm.
- The ArtsReach Kentucky Seminar will be held at the Kentucky Center March 31-April 1st, 2010. This year's seminar, Building Organizational Capital through Diversity, Volunteerism & Special Events will feature hands on workshops, panel discussions, and networking. On March 31st 6:30-8:00pm there will be a dance performance, free and open to the public, by youth representing Native American, Irish, African, Garifuna, Mexican, Indian and Chinese cultures.
- In early January, as part of the Gheens Great Expectations series, The Kentucky Center will present a residency for concert pianist Joyce Yang, who was silver medalist in the Van Cliburn Competition at the age of 19. Ms. Yang's residency will include performances in three free public concerts:
 - Fund for the Arts 2010 campaign kickoff concert at the Brown Theatre on February 2 at noon. <http://www.fundforthearts.com/>
 - WUOL Lunchtime Classics at the Public Radio Partnership performance studio on February 3 at noon (619 S. Fourth Street, Louisville) <http://www.wuol.org/>
 - "Preview" performance with the Louisville Orchestra at Whitney Hall in a special side-by-side concert also featuring the Louisville Youth Orchestra, as part of the Kentucky Music Educators Association conference at The Kentucky Center. In this concert, Ms. Yang will perform the famous 18th Variation from Rachmaninoff's *Rhapsody on a Theme of Paganini*. She will perform the entire Rhapsody with the Louisville Orchestra on February 18th (10:30 AM and 8:00 PM – for more information on the February 18th concert, go to <http://www.louisvilleorchestra.org/>)

For further information about Joyce Yang's residency and the Gheens Great Expectations program, please contact Jeffrey Jamner at jjamner@kentuckycenter.org or 502-562-0703.

