

Your Name  
Mailing Address  
Phone, Email

**Performance Medium**

Instrument(s) or Voice Type

**Career Objective**

Future goals for college, degree work and employment.

**Education**

High School Name, City, State

Year - Year

Expected date of Graduation: Month, 2016

GPA: ; Class rank: ; ACT: ; SAT:

**Artistic Training**

Year – Year

Instructor, content area, location

Year - Year

Instructor, content area, location

Year - Year

Instructor, content area, location

Year – Year

Instructor, content area, location

**Performing Experience**

Year

Piano solo, chamber music/accompanying, The Kentucky Center Governor's School for the Arts, Danville

Year

Piano solo, Foster Music Camp Piano Recital

Year

Pianist for high school musical, *Oklahoma!*

Year

MTNA Competitions at state level

Year

Piano soloist and accompanist for Solo and Ensemble

Year

Piano solo for studio recitals of Mrs. Green

Year

Church choir accompanist, First Baptist Church, Murray

**Honors and Awards**

Year

The Kentucky Center Governor's School for the Arts, Instrumental or Vocal Music

Year

Winner, MTNA Yamaha High School Piano Competition

Year

Outstanding Junior in Music, Calloway County High School

**Teaching Experience**

Year

Three private piano students

**Extramusical Activities and Special Information**

Year - Year

Student Body Treasurer, Calloway County High School

Year - Year

National Honor Society

**References**

Reference Name and Title, Mailing Address, City, State, Zip; Phone; Email

## Instrumental and Vocal Music Résumé Example

Adapted from *Career Seminars for Instrumental Music Students* by Jim Bates, Richard Byrd, Scott Erickson, Richard Scott  
(as appeared in the *Kentucky Music Teacher*, Vol. IV, No. 1 Spring 2000)

Reference 1 Name and Title, Mailing Address, City, Zip; Phone; Email

Reference 2 Name and Title, Mailing Address, City, Zip; Phone; Email

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### Solo Repertoire

#### **Baroque**

Bach

*Two Part Inventions*, C, F, B-flat, a, e

*Prelude and Fugue in C Minor*, WTC I

Handel

*Variations on the Harmonious Blacksmith*

#### **Classical**

Beethoven

*Sonata in C Minor*, Op. 10, no. 1. mvt. I

*Sonata in G Major*, Op. 79

Haydn

*Variations in F Minor*

Mozart

*Concerto in A Major*, K 488, mvt. I

#### **Romantic**

Brahms

*Ballade in D Minor*, Op. 10, no. 1

Chopin

*Preludes from Op. 24*, b,c,g

*Nocturne in E-flat Major*, Op. 9, no. 2

Schumann

*Grillen*, Op. 12

#### **Impressionistic**

Debussy

*The Sunken Cathedral*, Preludes Book I

#### **Contemporary**

Bartok

*Evening in the Country*

*Rumanian Folk Dances*

Copland

*Passacaglia*

Ginastera

*Creole Dance, Triste, Tribute to Roberto Garcia Morillo*,

from *American Preludes*, Vol. I

### Ensemble Repertoire

#### **Baroque**

Various

*Anthology of Italian Songs*

#### **Contemporary**

David

*Concertino* for Trombone and Piano

Ibert

*Trio* for Violin, Flute, and Piano

Poulenc

*Sonata* for Flute and Piano, mvt.