



## **Student Choreography Project**

Each dancer attending GSA has the opportunity to propose a work to choreograph and present at GSA. The work will be choreographed during scheduled rehearsal time - not in your free time! Your cast of dancers will be the other dance students at GSA. Throughout the process from auditions to production, the student choreographers will be mentored by the faculty and/or the dance discipline assistant. This is an excellent opportunity for those interested in a career in choreography or those who simply want to learn more about the craft. Selected students will have the distinct opportunity to choreograph on talented dancers on a beautiful stage with state of the art lighting.

*\*Please note that this is separate from the composition classes. Every dance student at GSA will learn about choreography through the composition classes. Students choreographing for the Student Choreography Project will learn tools, etc. in the composition classes and may choose (and are encouraged) to use the exercises in composition class to choreograph for their Student Choreography Project pieces. However, composition class and Student Choreography Project are separate.*

**SUBMIT by WEDNESDAY, 19 JUNE, to [ilaconoley@gmail.com](mailto:ilaconoley@gmail.com)**

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### Requirements:

- Student choreographers must be willing to receive constructive criticism and actively consider including recommended changes.
- Student choreographers must be respectful and patient with cast of dancers and mentor.
- Student choreographers may not dance in another student choreographer's work or their own.
- Students will audition students and be guided through the selection process. Please note that per time constraints choreographers may not share dancers. This means that not everyone will get all of their top choices. You are expected to be flexible and congenial during this process.
- All non-choreographing dance students will participate as dancers in the Student Choreography Project which means desired cast numbers may need to be adjusted.
- Work may be between two and four minutes.
- Costume choices are limited to what the students are requested to bring. You will have options but not endless options.
- Be prepared for your work to evolve as you grow as a choreographer. Your music might change. Any drastic changes need to be discussed with the mentors.

### Selection Criteria:

- Thorough detailed proposal demonstrating choreographer's thought process and plans.
- Interview with faculty while at GSA.
- Appropriate subject matter and proposed content (PG 13) - feel free to contact [ilaconoley@gmail.com](mailto:ilaconoley@gmail.com) with questions.
- Unified aesthetic - the elements of the work support, blend, make sense with one another.

# Proposal

Please fill out the following to the best of your ability. *Remember we are choosing the student choreographers that have thought through all the details of their work and have clearly presented those ideas in their proposals.*

**Title:**

**Music or Soundscape Ideas:**

**Movement Style / Style(s) of Dance** (Ballet? Modern? Contemporary? What will the movement look like? Sharp? Soft? Adagio?):

**Number of Dancers:**

**Length of Work:**

Please write about the theme/idea of your work. What is inspiring you to create this work? What message/feeling/idea are you hoping to convey to the audience?

Please write about your choreographic methods and process. How will you generate movement? Do you write down your ideas and choreography or keep them in your head?

Please explain any technical needs for your work that we would need to prepare including props, set, lighting - anything unusual. Please note we may not be able to accommodate all requests.

Please provide an outline for the piece, a broad blow by blow. How will it begin? What is the middle? How will it end? *\*This may change during the choreographic process.*