



Dear Instrumental Music student,

Congratulations on being selected as one of the instrumental students to attend the 2019 Kentucky Center Governor's School for the Arts (GSA). We are looking forward to working with you this summer. ***Please read the following letter carefully and share it with your parents and your private teacher, as there is a great deal of information in this letter for which you are responsible.***

The Kentucky Center Governor's School for the Arts is different from traditional music camps. GSA's program will 1) offer instruction in the specific discipline for which you have been selected, and 2) introduce and integrate all the art disciplines represented at the school.

You will be involved daily with students and activities from other disciplines at the school, which include architecture + design, creative writing, dance, drama, film + photography, musical theater, visual art and vocal music. It is very important that you come with an open mind, readiness to work, a positive attitude, and a willingness to participate in the artistic community.

The GSA faculty and staff have planned an intensive program of activities and events for the summer. We will be located at the University of Kentucky in Lexington, which offers a beautiful campus setting as well as access to many cultural and recreational opportunities in the area.

Instructional activities in the instrumental music discipline are varied and include the following:

- coaching sessions on chamber music
- guest artist masterclasses by instrument area (woodwinds, brass, strings, percussion, piano)
- instruction with either the GSA residential or adjunct faculty who are professionally trained on the instrument for which you have been selected
- classes in music theory and music history
- seminar presentations on practice techniques, college selection and preparation, auditions, careers in music, résumé preparation, and competitions and summer programs
- guest artist presentations and clinics (e.g., composition, music therapy, conducting, etc.)
- music performances
- interdisciplinary collaborations
- field trips to music and/or arts-related events

Since you will be rehearsing and practicing many hours each day, you must come to GSA rested and in good shape.

While you may work on your technique while at GSA, it will be expected of you to ONLY WORK ON THE LITERATURE THAT YOU ARE ASSIGNED AT GSA—NOT music for upcoming auditions, competitions, shows, concerts, etc.—this is strictly enforced!

We ask that everyone make sure your name is clearly marked on all your personal belongings before you bring them to GSA this summer, especially your metronome, tuner, and folding music stand. Percussionists should mark their name on all their sticks, mallets, instruments, and stands.

You should bring ALL the following items with you this summer:

- folding music stand (not necessary for pianists, unless you are at GSA for two instruments)
- pencils with erasers, music staff paper, notepaper, and a 1" three-ring binder for notes
- a metronome—must be a separate metronome—not a metronome on your cell phone (a tuner is useful, but optional—again, not a tuner on your cell phone). Students are not allowed to have cell phones with them during any class, rehearsal, concert, or practice time.
- tote bag, book bag, or backpack
- padlock or combination lock for your instrument (not all instruments will have lockers)
- extra spending money for field trips
- personal refillable water bottle for daily hydration
- sunscreen, work gloves, sunglasses, tennis shoes, and hat/cap for our outdoor community service activity (usually involving outdoor yard work)
- a one-page printed out hard copy of your updated résumé
- clothes for final day performance that are dressy, but comfortable as follows: Men should wear dress shirts, long pants, socks, and shoes—ties, jackets, and suits are optional; Women should wear knee length or longer dresses or skirts or full cut dress pants, and comfortable shoes. No one (men or women) should wear jeans, shorts, t-shirts, leggings, tennis shoes, flip-flops, or caps/hats.
- **Everyone should print out and bring the assigned ensemble piece(s) that will be e-mailed to you before the program begins and number all your measures (although some students may not be given music in advance). Electronic tablets of any kind will NOT be allowed, so make sure you bring all your printed off assigned music as hard copies!**
- **Woodwind players** should bring plenty of good reeds or reed-making materials/equipment for three weeks
- **Brass players** should bring all your mutes, valve oil and slide grease
- **String players** should bring rosin, extra strings, shoulder rests, mutes, cello/bass rock stops
- **Percussionists** should bring your stick bag with all your sticks and mallets, and may be asked by the GSA percussion instructor to bring extra percussion instruments if feasible
- **Pianists** should bring an additional black 1" three-ring binder (for final day music)

Piano students will perform a solo recital piece on the final day at the discretion of the GSA piano faculty instructor. Please select and prepare a solo piece from the standard piano repertoire for the final day performance. Your audition piece may be used as your performance solo. Please bring the original score. Your solo piece must be approximately 5 minutes in length (with no cuts), **memorized, and performance ready before you arrive this summer.** Therefore, it is important that you continue to practice until GSA begins. Your solo study is only one aspect of your activities at GSA. You will also have the opportunity to rehearse and perform ensemble works with the other instrumental music students.

Please have a reputable repair technician inspect your instruments to ensure they are in good working order before you come to GSA.

It is expected that any assigned ensemble piece(s) given to you in advance of the program will be fully prepared and performance ready before you arrive this summer. Please carefully number all your measures in all your music (unless it is already done).

BE SURE TO CHECK THE E-MAIL YOU PROVIDED US, AS THAT IS HOW WE WILL BE DISTRIBUTING YOUR MUSIC. Additionally, you may receive a phone call from a GSA faculty member to discuss your music and instruments you are bringing this summer.

Best wishes and we look forward to seeing you at UK this summer!

Sincerely,

Dr. Richard Byrd, discipline chair (brass)

Mrs. Nancy Campbell (strings)

Mr. Jim Corcoran (percussion)

Dr. Doug Drewek (woodwinds)

Dr. Donald Speer (piano)