



Dear Musical Theatre student,

The entire faculty and staff of GSA are very excited and look forward to adding you to our growing musical theatre family. The three weeks we spend together will be filled with fun, friendship, laughter, HARD WORK, sore muscles and feelings of gaining new ideas and of accomplishing new goals. GSA guarantees an unforgettable summer for you. There will be concerts, field trips, guest artists, a student dance and much more. So, as Opening Day draws closer, know that you are about to experience the state's best three weeks of fine arts instruction.

You will have the opportunity to work with a superb faculty, consisting of faculty member Sharon Kinnison, current head of the Fine Arts Department at the Collegiate School in Louisville and professional singer, actor and freelance director; Henry Lewers, recent graduate from The University of Cincinnati – College-Conservatory of Music masters program in conducting and arranging and freelance musical director and arranger based in New Hampshire; and Donna Richards, former Broadway musical theatre performer, master dance teacher, and choreographer based in Louisville. Besides the faculty, special guests in the field of musical theatre will share experiences with us as we prepare you for what is our passion—singing, dancing, and acting!

You will have daily training in dance, drama, and voice. You will be provided with the tools to successfully audition for performing arts programs of any kind and you will learn the ins and outs of putting together and carrying out a musical theatre performance.

In addition to the list of recommended items in your packing list, we have provided you with a checklist of items you **must** bring with you. In a group setting on the first Monday morning of the program, June 24th, we will have everyone sing the songs from your audition (bring a copy of **both pieces** of your music from your audition) and perform your monologue (**bring a copy of your monologue**). Please have both songs and monologue well in mind as this aids your faculty in developing specific strategies for your work and to more completely address your strengths and weaknesses, ensuring your monologue and audition songs are appropriate for you in an audition situation. This will also help you become acquainted with your new musical theatre family. IN the afternoon you will have a master class in dance to aid in placement so that everyone can develop at their own rate and to their maximum potential. **Make sure you have all your dance equipment with you at the master class.**

You will have access to athletic trainers during GSA. The trainers can respond to student injuries and provide physical therapy as part of a treatment regimen if needed. A parent/guardian needs to sign the "Release For Athletic Training Services" document online. **This is a required document from every musical theatre student in case services are needed during the program. It is required that you bring this form with you on Opening Day June 23rd.**

We trust that this acknowledgement of you being a part of the Musical Theatre department of GSA finds you very excited and looking forward to our time together. See you June 23rd!

Sincerely,

GSA Musical Theatre Faculty

Musical Theatre Checklist

In addition to the items in your handbook, please bring the following items with you to GSA. In order to maximize this opportunity and experience it is imperative that you have all these items with you when you arrive to prevent delays in your training.

- 1) Backpack or dance bag
- 2) Journal, notebook, pencils, pens, highlighter, erasers
- 3) Muscle rub and Tylenol or similar over-the-counter pain reliever
- 4) Black leotard for ladies (camisole, tank or short sleeve are acceptable)*
- 5) One pair of black performance tights for ladies*
- 6) 1 black muscle t-shirt for gentlemen for performance*
- 7) Black jazz shoes*
- 8) Black jazz pants*
- 9) Ballet shoes (optional)
- 10) Black tap shoes (prefer jazz taps)*
- 11) Men **must** have a dance belt*
- 12) Men bring at least one pair of black socks
- 13) 2 copies of your audition music (both pieces)
- 14) 2 copies of your audition monologue
- 15) Any additional music books or sheet music you want to work on (if you already own them)
- 16) Any monologue books or copies of monologues you want to work on (if you already own them)
- 17) Flash drive with available space to hold files
- 18) Dance warm-ups or sweatpants, sweatshirts, sweaters
- 19) Additional dance wear for rehearsals and class:

- Ladies: leggings, jazz pants, jazz shorts, camisoles, additional leotards of any color (nothing oversized or baggy)
- Men: dance shorts or leggings (compression type used by cyclists or runners)*; tight workout t-shirts or tanks (nothing baggy or oversized)

20) Water bottle with lid

21) Three-ring binder in which to place your music and non-glare page protectors are optional

*All marked items may be purchased through dance stores in your area, i.e. Kinney's Dancewear in Louisville, or online at www.discountdance.com , www.dance4less.com, www.allaboutdance.com, and www.justforkix.com . If you have questions, please call the GSA Helpline at 502.5666.5192. Bringing all these items with you is essential since you will not have any time during the program to go out and purchase them.