



Dear Visual Art Student and Proud Supporters,

## **Congratulations!**

The faculty and staff are delighted to have you as a part of the GSA Visual Art program and we anticipate a great and productive summer. This packet is designed to give you a sense of what GSA will be like and what you need to do in preparation for the program. Time moves fast so please read the following carefully. June 23, 2019, will be upon us very soon.

At GSA, you will be working in three different studio areas.

1. Drawing & Painting (instructor Kristine Donnelly)
2. Printmaking (instructor Susan Harrison)
3. Ceramics/Sculpture (instructors Matthew Gaddie and Brian Somerville)

We encourage you to research your instructors and their work.

The Visual Art program includes studio projects, guest artists, and field trips during the first two weeks, with more independent work and exhibition preparation during the third week. In addition to creating works of art, we ask that you contribute verbally in critiques and that you keep a minimum of two sketchbooks (a new one any size you like, and an old one full of sketches and ideas). It is important that you come to GSA with lots of ideas and imagery you are ready to develop further.

Before your arrival do some of these things:

- Spend some time at a local art museum, library or bookstore.
- Attend an art opening.
- Use the Internet to gather information on some artists, techniques, ideas, or artwork that speaks to you.
- Please bring these sources of information with you to develop your ideas and share with your classmates.
- We will be asking you about these during the program.

- Please choose 5 from the following list of artists as well as look at a second list of artists provided on page 6 of this packet.
  - Print out some samples of their work and attach to your new sketchbook
  - Then make some sketches and contour line drawings in one of your sketchbooks in the manner of the artists chosen.
  - Be prepared to discuss why you chose their work and what exactly interests you about his or her work.
- Please note that you might be asked to use these drawings and work samples to create art at GSA.

<b><i>Master Artist List</i></b> Cyril Power Willem de Kooning Auguste Rodin Martin Puryear Wassily Kandinsky Elizabeth Catlett Jean Arp Alice Neel	Walker Evans Jan Groover Vivian Maier Marc Chagall Eva Hesse Henri Cartier-Bresson Yayoi Kusama Edvard Munch Kathe Kollwitz	Richard Hunt Tara Donovan Tim Hawkinson Georgia O'Keefe Lucien Freud Kitaj Frida Kahlo Henry Moore Augusto Giacometti
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### **Mental Preparation**

You will be involved daily with students activities from other disciplines during the program. The other art forms offered during the summer program include architecture, creative writing, dance, drama, instrumental music, musical theatre, film and photography, and vocal music. **It is very important that you come with an open mind, a positive attitude, and a willingness to participate in the artistic community.** We hope that you will play a key role in making this an amazing experience for your fellow classmates.

Please examine closely the supply list. We will furnish most art supplies but you are encouraged to also have some of your own. Also, please label all of your materials with your name.

We look forward to seeing you on Sunday, June 23<sup>th</sup>!

Get ready for the opportunity for an amazing, life changing experience! The rest will be up to you.

Sincerely,

Visual Art Faculty:

Matthew Gaddie, Susan Harrison, Brian Somerville, Kristine Donnelly

## GSA SUPPLY LIST FOR VISUAL ART STUDENTS

Please note all necessary supplies are provided, but bring as many of the items below as you can.

### Art Wear & Clean up

- **Old t-shirt, smock and/or cloth apron**
- **Closed toe shoes**
- Hat for blocking the sun and sunglasses
- Four old t-shirts to use to print on and to use as rags for cleaning up in painting and printmaking
- Beach towel or bath towel to sit on outside
- Bottle of hand lotion
- Two pairs of reusable rubber or latex gloves for printmaking

### Art Tools

- **Hard copy photos for image references. You will not have access to your phone or internet while in the studios nor the ability to photocopy**
- Empty portfolio – 24"x36" (homemade or purchased)
- 22" or 30" Masonite or lightweight wooden drawing board, labeled with your name
- Roll of blue painter's tape
- Large clips (bull dog clips) for holding paper on your drawing board
- Exacto knife (#11 or other) and/or utility knife
- 18" metal ruler with cork back
- Pair of sharp scissors
- Fish Tackle or Art Box with handle for carrying and storing your supplies

### Art Materials & Mark Making Supplies

- **Two sketch books**—one new sketchbook (size of your choice) that **you will have with you most all the time** to take notes in and sketch, it will be an extension of yourself for the program. INCLUDE images from your art history research. Your old sketchbook full of great ideas, sketches, and/or prints of your own photographic images.
- Your favorite mark-making materials such as a set of watercolors, Crayola markers (bold or original), pastels and/or oil pastels and/or colored pencils and assorted drawing pencils- 2b, 6b or whatever you like to use
- A glue stick
- Other personal favorite art supplies/ brushes that you may want to use when working independently. (We will provide all of the necessary supplies for you for formal projects!)
- Kneaded eraser/plastic eraser
- Sharpies – thick and thin lined to draw with
- Workable fixative spray used on charcoals and pastel drawings

## **Art Inspiration**

- A few objects that could be used to create a still life and be used to inspire you to draw. Try to bring some that are transparent and some that are opaque. For example, something made out of glass or plastic (transparent) versus a dark, solid object. In other words a variety of small objects/ man-made and natural forms that absorb light and reflect light and have interesting textures and shapes.
- Original Color and Black/White Photographs and original drawings you have made to use as reference/ inspiration for artwork.\*\*
- Sketches and drawings created in the manner of 3 specific artists that you need to choose from the list provided. Please bring a few print outs or photocopies of artwork of the artists chosen. See enclosed list and instructions.
- Reminder —
  - Print out some samples of their work and make some sketches and contour line drawings in one of your sketchbooks in the manner of the artists chosen.
  - Be prepared to discuss why you chose their work and what exactly interests you about it.

## **Printmaking Research**

At GSA you will be introduced to a range of printmaking processes and approaches that enable you to combine traditional hand-drawn images with digitally manipulated photographs. You will be working with a Takash etching press. It is important that you come with images and ideas that you can easily transfer and copy onto the film “positives” and “negatives” we will be creating. I recommend you bring photocopies (Xerox) of high contrast drawings and photographs that you would like to play with. Preferably the images should have definite lights and bold dark tones. Images should not be larger than 8.5” X 11”. Think about how different images might work together if layered on top of each other. Gray (flat) images do not translate very well.

## **Sculpture Research**

### ***Project 1:*** The Throne Game

Each student needs to bring to the program ten objects from home that represents the community in which they live. **Supporters**, please help students locate these 10 three-dimensional objects, each of which may be as small as a marble but no larger than 12” in either dimension. These objects should not be valuable, as they will likely be used in the project and possibly shared with other students in the

class. These items can be anything from personal possessions to something they found on the street. The community it represents can be as small as their immediate family or friends or as vast as their country or heritage. Students will be asked to use these objects as loose inspiration or as a literal model for one or more projects. If desired, they can also incorporate the actual item into a sculpture. Some objects will likely remain part of the artwork, so students should be **okay** with permanently transforming the objects into art. The following project outlines should help to inform you on the type of objects that might be best.

**Concept:**

Artists, inventors and entrepreneurs are successful when they can look at things in a new way. Each new generation is often ridiculed in the beginning for the way they understand and interact with the world, but are later celebrated for it.

**Activity:** Each student will receive an identical wooden chair to create their own throne. Each throne will represent the student's hopes, dreams, and aspirations for their community. Students will be encouraged to re-imagine how a chair works, what it represents and how they can present their idea of a personal "throne" in a new and unique way. Complete and utter failure in keeping the chair functional will be encouraged.

**Project 2: The Beast in Me**

**Concept:**

In 1994, an English songwriter and composer named Nick Lowe finished, recorded and released the song, "The Beast In Me". That same year, it was also recorded and released by his father-in-law, Johnny Cash.

Students will create a sculpture that represents the "beast" in them. This can be positive or negative; it can represent a strength or a weakness. Students can share the meaning, keep it to themselves or make up a "fake" meaning to share and keep the truth a secret.

**Activity:**

For this project, create a small work of art that combines an object with a solid form hollowed-out ceramic sculpture. Here are a few approaches you can take:

- Create a ceramic form that holds or displays the object.
- Merge the object and clay form to create something entirely new – the object loses its original purpose and becomes part of a new one.
- Build a clay form that fits around or emerges from the object.

- With the clay form, you'll learn one of the most basic forming techniques for creating vessels. Depending on the object you're making, you will begin with a solid block of clay, and apply textures by adding or removing clay. In other cases, you'll sculpt the clay to interact with your object of choice. Then you will allow it to dry until it's safe to touch without damaging the surface and hollow it out as needed.

**Artists to look at:**

<b>Arthur Gonzalez</b> <b>Kwok-Pong "Bobby" Tso</b> <b>Linda Lopez</b> <b>Jason Briggs</b>	<b>Trevor Koch</b> <b>Brian Harper</b> <b>Barbara Satterfield</b> <b>Sue Whitmore</b> <b>Amy Santoferraro</b>
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**Drawing and Painting Research**

In the painting and drawing studios we will work from a variety of sources including direct observation, imagination, and print material.

"Personal Pattern Self-Portrait"

Inspired by Swoon and Kahinde Wiley, student will combine figure painting with abstract design. Please bring in a photo or sample of a personal/significant pattern or motif. This will be used as a source for a self-portrait painting project. Detailed photos of the patterned sources are fine. No need to bring in actual object if inconvenient.

Examples:

- Scrap of favorite article of clothing that is striped/patterned/plaid
- Photo of wallpaper in living room, print of couch, tile of bathroom floor.

Visit [moma.org](http://moma.org) and [metmuseum.org](http://metmuseum.org) and browse their vast art collection! Choose at least 5 artists whose work that you find interest in and write them down in your sketchbook. Do a little research on their background and their art. This will help inspire you while you work in the studio at GSA! We will not only work on numerous projects, we will also discuss artists both historical and contemporary as part of your visual arts practice.

**Artists to look up:**

<b>Kerry James Marshall</b>	<b>Gerhard Richter</b>
<b>Shazia Sikander</b>	<b>Richard Diebenkorn</b>
<b>John Singer Sargent</b>	<b>Charles Sheeler</b>
<b>Francis Bacon</b>	<b>Kehinde Wiley</b>
<b>Fairfield Porter</b>	<b>Velazquez</b>
<b>Sarah Sze</b>	<b>Louis Bourgeois</b>
<b>Lee Bontecou</b>	<b>Julie Mehretu</b>
<b>Swoon</b>	<b>Eva Hesse</b>